

Time: 2 hours

Marks: 60

N.B. All questions are compulsory
All questions carry equal marks

Q.1.A) Explain how William Shakespeare's *Macbeth* articulates and reinterprets monarchy from a historical perspective? (15)

OR

Q.1.B) The character of Lady Macbeth in William Shakespeare's *Macbeth* is a nuanced portrait of a woman ahead of her times and ambition. Discuss (15)

Q.2.A) Jane Austen's *Mansfield Park* is a satirical story of British imperialism and the shame associated with it. Justify the statement in the light of the novel. (15)

OR

Q.2.B) Fanny Price stands as a character victimized by class discrimination and differences in Bertram Estate in Jane Austen's *Mansfield Park*. Elucidate (15)

Q.3.A) Emile Bronte portrays Heathcliff as the "Other" that torments him throughout his life. Justify this statement in through the concept of otherness with reference to Bronte's *Wuthering Heights*. (15)

OR

Q.3.B) The society portrayed Emile Bronte's *Wuthering Heights* is dark and gloomy like the title. Explain (15)

Q.4.A) Aziz in E. M. Forster's *A Passage to India* is misunderstood and suffers because of the misunderstanding. Explain (15)

OR

Q.4.B) Analyze E. M. Forster's *A Passage to India* as a rightful endorsement of British colonialism in his novel. (15)
